

Warm-Up

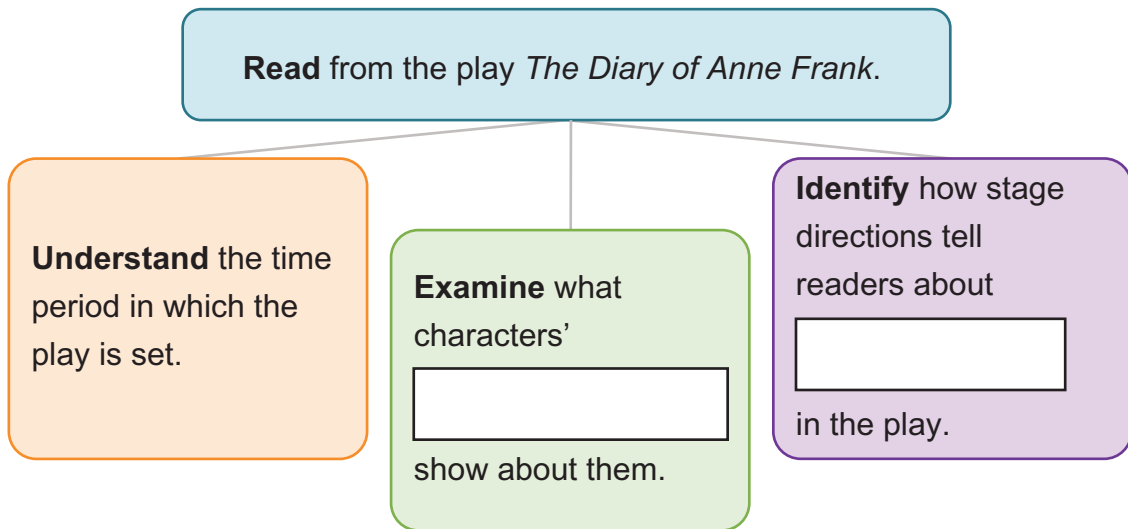
Bravery and Resistance: *The Diary of Anne Frank*



Lesson Question



Lesson Goals



Words to Know

Fill in this table as you work through the lesson. You may also use the glossary to help you.

	the time and place in which an event happens
	instructions for the actors and director in a play
	written and spoken conversation
	to present or develop a character

Warm-Up

Bravery and Resistance:
The Diary of Anne Frank



Reading the Clues in a Play

Plays are written to be performed on the . They don't usually have as much description as a book or a story would.

Instead of , plays use words and actions on the stage to help the audience get to know the characters.

When reading a play, you can look at the clues in the text to help you better what's happening.

Instruction

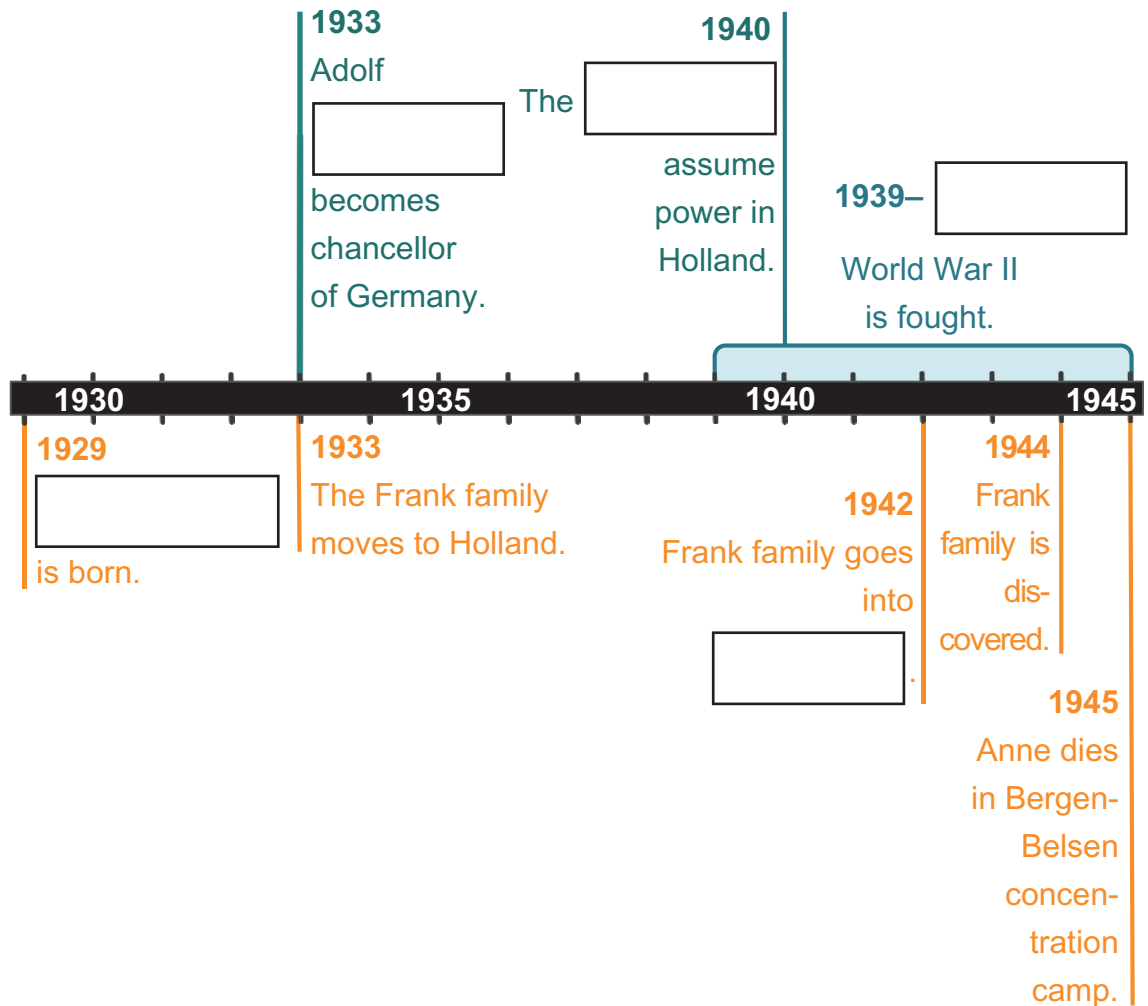
Part 1

Bravery and Resistance: *The Diary of Anne Frank*

Slide

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World War II and the Life of Anne Frank



Instruction

Part 1

Bravery and Resistance: *The Diary of Anne Frank*

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Telling Anne's Story

- While in hiding, Anne Frank kept a of her experiences.
- She wrote about day-to-day life and the interactions between the people living there.
- Her family was eventually discovered and sent to the Nazi .
- Everyone in the Frank family except for Anne's father, Otto, died.
- When the Nazis arrested the Frank family, Anne left her diary behind.
- It was saved and as a book by her father.
- In 1955, a play version of the original diary opened on Broadway in New York.

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Anne Frank (1929–1945)

- Was born on June 12, 1929, in Germany
- Moved to the Netherlands in 1933 to escape the persecution of [Jewish] people
- Received her diary as a birthday gift in June 1942
- about her experiences
- Lived in hiding with her family until 1944
- Died in a concentration camp in

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Analyzing Dialogue**Dialogue** is written or spoken

between characters.

- In a play, characters

with each other through dialogue.

- Dialogue helps , or develop, the actors in the play.

To analyze , ask:

- which feelings do the characters express?
- which kinds of conversations do the characters have?
- what do you about the characters based on their conversations?

Using Dialogue for Analysis

Underline the dialogue that shows Mr. Frank is probably angry.

Miep (*Hurrying up to a cupboard*). Mr. Frank, did you see? There are some of your papers here. (*She brings a bundle of papers to him.*) We found them in a heap of rubbish on the floor after . . . after you left.

Mr. Frank. Burn them.

(*He opens his rucksack to put the glove in it.*)

Miep. But, Mr. Frank, there are letters, notes . . .

Mr. Frank. Burn them. All of them.

–*The Diary of Anne Frank,*
Frances Goodrich and Albert Hackett

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Stage Directions

Stage directions are for the actor or director.

:

- are written in italics.
- appear in parentheses.
- instruct actors where to go and how to .
- describe the scenery that should be on the set and the context of the play.
- tell actors how to with each other.
- describe how the characters should look.

Analyzing Stage Directions

Underline the stage directions in the passage.

Miep (*Hurrying up to a cupboard*). Mr. Frank, did you see? There are some of your papers here. (*She brings a bundle of papers to him.*) We found them in a heap of rubbish on the floor after . . . after you left.

Mr. Frank. Burn them. (*He opens his rucksack to put the glove in it.*)

Miep. But, Mr. Frank, there are letters, notes . . .

Mr. Frank. Burn them. All of them.

Miep. Burn this?

(*She hands him a paperbound notebook.*)

Mr. Frank (*Quietly*). Anne's diary. (*He opens the diary and begins to read.*)

Instruction

Part 2

Bravery and Resistance: *The Diary of Anne Frank*

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Stage Directions and Shifts in Time

- Stage directions the reader, actor, and director know when time shifts occur.
- Time shifts can vary in and go in either direction.

Stage Directions and Shifts in Time

Clues in the stage direction help to indicate the time period.

Circle the clues in the stage directions below.

The curtain rises on an empty stage. It is late afternoon November, 1945.

The rooms are dusty, the curtains in rags. Chairs and tables are overturned. . . .

We hear footsteps on the stairs. Miep Gies comes up, looking for Mr. Frank. Miep is a Dutch girl of about twenty-two. She wears a coat and hat, ready to go home. She is pregnant .

Her attitude toward Mr. Frank is protective, compassionate.)

*—The Diary of Anne Frank,
Goodrich and Hackett*

Summary

Bravery and Resistance: *The Diary of Anne Frank*



Lesson Question

How do dialogue and stage directions bring the story of Anne Frank to life?



Answer

Use this space to write any questions or thoughts about this lesson.